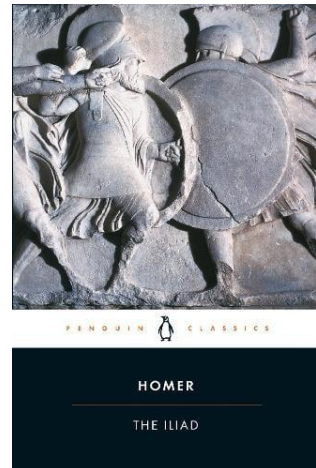


Transition Tasks

Essential Reading:

- **Buy a copy of the Iliad** - Penguin Classics edition translated by E.V.Rieu
- **Read Book 1 and summarise the story line.**
- Consider how Achilles and Agamemnon are presented in this Book. Do they seem heroic to you? **Write one A4 page of notes.**
- **Watch at least 5** of the short videos to watch over the summer
-



Suggested Reading:

- Stephen Fry's books *Mythos*, *Heroes*, and *Troy* give an excellent overview of some important myths. *Troy* is particularly relevant to the World of the Hero module.
- Madeleine Miller's *The Song of Achilles*
- Madeline Miller's *Circe*
- <https://archive.org/details/omnibusmagazine> - Any article on this website (particularly those about what it covered in our course)
- Natalie Haynes' *A Thousand Ships*

Podcasts:

Any of these with an ancient world theme will be useful, but subjects particularly relevant to the course include: Homer (*Iliad*, *Odyssey*), Virgil (*Aeneid*), Sophocles, Euripides, Aristophanes, Sappho, Seneca, Plato, Ovid, LGBTQ History

- In Our Time
- Dead to Me
- Natalie Haynes Stands Up for the Classics

Suggested to watch:

Short Videos:

<https://www.youtube.com/watch?v=7Ourc8W25MU> – Assassin's Creed Walkthrough of the Theatre of Dionysus

<https://www.youtube.com/watch?v=CeJXGzP19Y8> – Assassin’s Creed Walkthrough of Olympia

<https://www.youtube.com/watch?v=eVRU5MVYNiw> – Ted Talk: Why Tragedies are Alluring

https://www.youtube.com/watch?v=KZn_GT70ROU – Massolit: The gods in the Iliad

<https://www.youtube.com/watch?v=IF78-06F4KY> – Massolit: The gods in the Aeneid

<https://www.nationaltheatre.org.uk/learn-explore/discover/greek-theatre-video-collection/> - collection of videos on ancient Greek plays (Introduction to Greek Theatre particularly relevant)

<https://www.youtube.com/watch?v=6bDrYTXQLu8> – Ancient Greece 101

<https://www.youtube.com/watch?v=Ri-AoKE42rw> – Greek Gods Explained in 12 minutes

<https://www.youtube.com/watch?v=rXTecz3PN18> - What Makes a Homeric Hero? Greek Myth Comix explaining the Greek Myths

<https://www.youtube.com/watch?v=Ilt-NmAR-v4> - Life of Philosopher Plato and his Male lovers

<https://www.youtube.com/watch?v=OqzmDm1BvsY> - History-Makers: Sappho

<https://www.youtube.com/watch?v=et0cRjQQfry> – Katherine Horgan | Sappho Lost and Found: Reading Sappho in the Renaissance

<https://massolit.io/courses/sappho-hauser> - Sappho in Context

An hour or longer:

<https://www.youtube.com/watch?v=1ZqzuZVtVOI&list=PLq0ER3EMJsCFaddN3YbrChMCGMbX4mVQO> - The Ancient Origins Of The Roman Empire With Mary Beard (documentary - and any of the other three in the series, also available on youtube)

<https://www.bbc.co.uk/iplayer/episode/b05ql1sf/treasures-of-ancient-greece-1-the-age-of-heroes> - Treasures of Ancient Greece (documentary)

https://www.youtube.com/watch?v=Kma3hE3_D5o – Oedipus the King (1986) (film)

On Netflix:

Troy: Fall of a City (Documentary)

Roman Empire (Docudrama - particularly the Julius Caesar series)

Troy (2004) (Hollywood adaptation of the Trojan War)

Kaos (modern adaptation of a myth that we will not study directly but that it mentioned and intertwined with those that we do)

What does the course look like?

Over the course of 2 years we will complete the course listed below.

We study two texts (The Odyssey and The Aeneid – the foundation texts of Western Literature) and **one** choice from Component Group 2 and **one** from Component Group 3.

We will be studying Greek Theatre and Love and Relationships. Both of these choices provide a wide overview of Greek and Roman life and provide great comparisons with the modern day.

	Content Overview	Assessment Overview	
<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">Y12</div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">Y13</div>	<p>The World of the Hero</p> <p>This is a compulsory component consisting of an in-depth study of:</p> <ul style="list-style-type: none"> • one of Homer's <i>Iliad</i> or <i>Odyssey</i> • and Virgil's <i>Aeneid</i> <p>This component is solely focused on the study of literature in translation.</p>	<p>The World of the Hero</p> <p>H408/11</p> <p>100 marks</p> <p>2 hours 20 minutes</p> <p>Written paper</p>	<p>40%</p> <p>of total</p> <p>A Level</p>
<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">Yr13</div>	<p>Component Group 2: Culture and the Arts</p> <p>Learners must study one component in this component group, chosen from:</p> <ul style="list-style-type: none"> • Greek Theatre (H408/21) • Imperial Image (H408/22) • Invention of the Barbarian (H408/23) • Greek Art (H408/24) <p>Components in this group involve the study of visual and material culture. In all except Greek Art this is combined with the study of literature in translation.</p>	<p>Culture and the Arts</p> <p>H408/21, H408/22, H408/23, H408/24</p> <p>75 marks</p> <p>1 hour 45 minutes</p> <p>Written paper</p>	<p>30%</p> <p>of total</p> <p>A Level</p>
<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">Yr12</div>	<p>Component Group 3: Beliefs and Ideas</p> <p>Learners must study one component in this component group, chosen from:</p> <ul style="list-style-type: none"> • Greek Religion (H408/31) • Love and Relationships (H408/32) • Politics of the Late Republic (H408/33) • Democracy and the Athenians (H408/34) <p>Components in this group involve of an area of classical thought, in combination with either the study of literature in translation or visual/material culture.</p>	<p>Beliefs and Ideas</p> <p>H408/31, H408/32, H408/33, H408/34</p> <p>75 marks</p> <p>1 hour 45 minutes</p> <p>Written paper</p>	<p>30%</p> <p>of total</p> <p>A Level</p>

Expectations

In order to succeed during Classical Civilisation A Level, there are certain requirements that are expected during your time at school.

You are expected to:

- Have 100% attendance and excellent punctuality. If you are unwell, please contact your teacher prior to the lesson. If you have to miss a lesson for medical or academic appointments, it is your responsibility to catch up on the course content.
- Complete two pieces of written homework every week and hand it in on time. In addition to this there will always be some preparation homework set too which may take the form of reading scholarship, watching lectures or listening to podcasts.
- Spend 5 hours a week on personal study for Classical Civilisation. During this time you will be required to make detailed notes, read for essays and complete your homework. In order to do this, you must ensure that you are organised.
- Manage your time both in and outside of school effectively. A Levels demand great commitment, thus you will be responsible for organising your time and your resources and keeping them tidy.
- Work well with your peers. Be a respectful listener and a critical friend. Be supportive of everyone in the class to create a safe and inspiring learning environment.

You should expect me to:

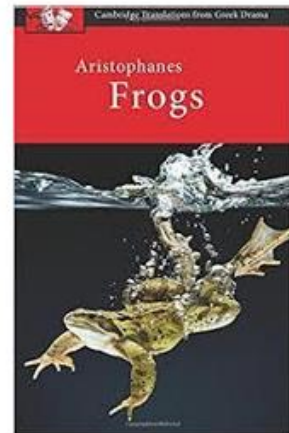
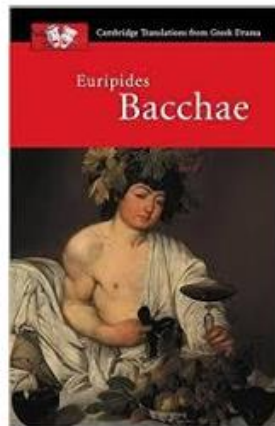
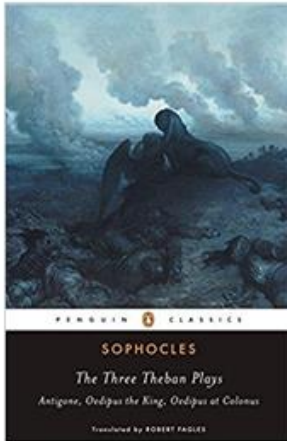
- Mark homework and return it within two weeks of the hand-in date.
- Be willing to discuss any questions that you might have and to be supportive of your learning and progression within the subject and as a person.
- Provide highly researched and challenging lessons that will provide you with the tools you need to succeed in this subject.

Looking ahead to the end of Year 12/the beginning of year 13

For the Greek Theatre unit, you will have to read three plays:

- *Bacchae* by Euripides
- *Oedipus the King* by Sophocles
- *The Frogs* by Aristophanes

Over the summer holidays, you must purchase the following copies of the plays:



You will also need to purchase a copy of David West's translation of *The Aeneid*

