

RECLAIMING NARRATIVES

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BLACK SUCCESS

ESTHER AND JULIA

BLACK SUCCESS - CENTRAL PARK 5.

- The central park five case, which involved the wrongful conviction of five black and Latino teenagers for assault and rape of a white jogger in New York 1989. This incident reclaimed the black narrative by highlighting systematic racism, injustice, and media bias against black and brown communities.
- It contributed to broader discussions about race, criminal justice, empowering both the Exonerated Five and black communities to take control of their narratives.



HAIR

EMMA-JANE AND NIFEMI

HAIR – CORNROWS, EDGES, HAIR TYPE AND BRAIDS.

- Hair is a significant part to each individuals appearance, however black hair goes beyond appearance and looks. Black hair has a uniquely meaningful history as a symbol of survival, resistance and celebration.
- However for a long time black hair has been condemned rather than celebrated, slave owners would shave off Black people's hair in an attempt to try and erase their identities.



MUSIC

CHIMAMANDA AND NIFEMI

MUSIC – AFROBEATS, REGGAE AND RAP.

- **BOB MARLEY:** Marley's songs, such as "*Redemption Song*", "*Get Up, Stand Up*", and "*Buffalo Soldier*", addressed themes of freedom, resistance to oppression, and Black pride. His music spoke to the struggles of the African diaspora and became anthems for liberation movements worldwide.
- **2PAC:** 2Pac became one of the most influential rappers in history, known for his poetic lyrics and socially conscious themes, which deeply resonated with the African American experience in the 1990s.
- **ASAKE:** Asake's music is a celebration of African culture and sounds. He reclaims the narrative by highlighting the richness of African traditions and languages through his music, making Afrobeats a global force. His songs, including hits like "*Sungba*" and "*Organise*", showcase a new wave of African talent reclaiming African music on the global stage.



HISTORY OF DANCE AND ARTS

THERESSA AND CHIDERA

THE HISTORY OF DANCE AND ARTS

- African dance and arts have been vital to storytelling, rituals, and community across the continent for thousands of years.
- Historically excluded, these art forms have deeply influenced global culture, especially through the African diaspora.
- The 2024 Black History Month theme, "Changing Narratives," reflects a shift in how African arts are valued – reclaiming their depth, complexity, and revolution while amplifying authentic African voices and stories



CONCLUSION

EMMANUELLA

CONCLUSION.

- In conclusion, the 2024 Black History Month theme, "Reclaiming the Narrative," is a powerful reminder of the importance of self-representation and the enduring strength of Black communities. Through centuries of oppression and misrepresentation, Black individuals have continuously fought to tell their own stories, celebrate their heritage, and challenge systems of inequality. Whether in the realm of cultural expression, social justice, or everyday life, reclaiming the narrative is an act of resilience, creativity, and empowerment.



Star of the week: Tutor's vote

FI	KA	SP	AN	LO	PA
Val consistently kind and considerate of others. She always offers to help	Safiyyah Very polite well-mannered student	Didem Excellent behaviour and is always cooperative	Zahra Always has her planner ready for form time and is working hard for her subjects	Fardowsa Very polite student with excellent manners	Sophie for her excellent entry to the BHM competition.



"Onward Ever Together"