



## ENGLISH: INTENT

In English lessons at Enfield County School for Girls, pupils will study a wide range of different texts on a wide range of different topics to enable them to become well read, confident and creative young people. We will aim to encourage a passion for reading, writing and discussion so that pupils are able to articulate themselves with clarity and are able to access both fiction and non-fiction texts at a deep level.

Throughout their time at Enfield County School for Girls, our pupils should be able to: write creatively using a range of techniques, write for different purposes and audiences as well as being able to read, understand and analyse a variety of fiction and non-fiction texts.

**KS3:** The English curriculum at Key Stage 3 exposes pupils to a huge variety of authors. Pupils will study full texts including modern novels like 'Maggot Moon' by Sally Gardner, classic novels like 'Animal Farm' by George Orwell and 'Jane Eyre' by Charlotte Bronte, as well as Shakespeare texts 'A Midsummer Night's Dream' and 'Romeo and Juliet'. All of these texts have been carefully chosen to provide the right balance of challenge and interest. Alongside the study of full texts, pupils will also read and respond to different extracts from female writers through the centuries to help inspire them to find their own creative voices and tell their own stories. Poetry on the theme of love will also be studied. The Key Stage 3 curriculum also helps introduce pupils to non-fiction texts. Pupils will study units on the news, writing to argue and the portrayal of young people in modern media. Again, these topics have been deliberately chosen to interest and engage the pupils and for them to be presented with as much high quality writing as possible.

By the end of Year 9, the English Department intend to have fostered a passion for reading and writing. Alongside this, the skills required for the girls to be successful academically at GCSE will also be taught within the context of the chosen texts and topics. Girls should be able to write with fluency and creativity, and to be able to analyse meaning within different texts.

**KS4:** The English Department at Enfield County School for Girls have created a curriculum at Key Stage 4 which aims to build on topics and skills acquired at Key Stage 3. For instance, the last text studied in Year 9 is 19<sup>th</sup> Century Novel 'Jane Eyre'. The first text studied in Year 10 is 19<sup>th</sup> Century novel 'Great Expectations' by Charles Dickens. This directly links to the context and style of writing introduced in Year 9. As well as building and improving on the reading and writing skills being developed at Key Stage 3, the curriculum at Key Stage 4 will help pupils to consider the significance of the historical content in which texts are written.

The choice of texts from 'Macbeth' to both poetry and short story anthologies have been chosen to provide the broadest possible range of interesting and engaging themes for our pupils to respond to.

**KS5:** Our A Level English Literature curriculum ensures that there is a genuine level of challenge in the reading that pupils will do. Pupils will access authors from Shakespeare to Chaucer to Oscar Wilde to modern novelists such as Toni Morrison. Pupils will study two modules with one focused on Gothic Literature and the other on different poems and plays. As well as this, coursework tasks enable the pupils to have some independence and responsibility for their own reading as it requires them to write comparatively on a theme and three texts of their choice. All the knowledge and skills acquired lower down the school will be built on and enhanced to help pupils write in a more academic manner, appropriate for their further education choices.

Our A Level English Language curriculum is designed so that pupils study a variety of contemporary spoken and written non-fiction texts. Pupils develop a wide range of technical language that allows them to critically analyse non-fiction texts within real-life contexts. Pupils will study three modules with one focused on language variation, specifically variation over time and variation between individuals. There is also a module on child language which focuses on child language acquisition. The final exam assessed module is called Investigating Language through which pupils have the flexibility to choose their own research topic and develop essential independent research skills. As well as this, there is a coursework component where students craft language and prepare a commentary to demonstrate their understanding of form, function and audience.