

Who is the artist? What is the title of the work? What is the name of this piece? What does this artwork show? Describe the composition and viewpoints of the work.	What kind of art is this? Drawing, painting, sculpture, print, textile, mixed media, collage or photograph	What kinds of drawing have they used to record their ideas? (line, tone, shape, collage, painting, etc.)	How is colour used? Contrasting, warm, cool, bright, pastel? Complementary, harmonious	Write down what techniques and processes they have used? Applique, print, stencil, dyeing, etching, lino print, screen print, free embroidery, felting, knit, crochet, weave,
Why was it created? To show what something looked like? To explore materials, to express an idea/ opinion. In what sense does it represent reality? Emotions, situations, sense of place or event.	What are they trying to convey or communicate? What does it remind you of? How does it compare with other pieces of art you have seen? Similarities and Differences . What is your favourite part of the artwork?	When was it done and where? Do you think their way of working has broken new ground and contributed to new ways of doing things?	What resources would have been used? Observational drawing, research, photographs	What techniques from this piece could you use in your own work? Could you recreate this technique? Practical application – methods and adaptations



Artist Analysis Help sheet

Who is the artist? What is the title of the work?
What kind of art is this?
Drawing, painting, sculpture, print, textile, mixed media, collage or photograph
Figurative, non-figurative, realistic, abstract

Title of work
Artist Name

Describe the composition and viewpoints of the work.
What visual elements are being used and why?
Line, tone, colour, shape, form, texture

- **What is the cultural context?**
- **Where – location/ culture**
- **When was it done?**
- **What was happening in the world at the time?**
- **Was the artist working with/ influenced by others?**

What media was used? How has the artist used them? Embroidery, applique, painting, printing, weaving, knitting, drawing, photograph
What other resources would have been used?
Observational drawing, research, photographs

How has the artist used tone/ colour in the artwork? Describe the colours that have been used: Vibrant, bright, warm, cool?
Complementary, harmonious? What mood or effect does the tones/colour create?

Does it have a realistic or unrealistic look/quality? Why?
What was your first reaction / thoughts about the work?
What feelings does it evoke? What does it remind you of?

Why was it created? Is there a message behind the artwork? What do you think it is?
Was it for a particular purpose?
To show what something looked like? To explore materials/ to express an idea/ opinion/ colours

Picture of artwork

Do you think their way of working has broken new ground and contributed to new ways of doing things?

In what sense does it represent reality? Emotions, situations, sense of place or event.

How does it compare with other pieces of art you have seen?
Similarities and Differences
What is your favourite part of the artwork?

Find out the idea or concept behind this work
How can you use this artists ideas to develop your own ideas/ work?

Could you recreate this technique?
Practical application – methods and adaptations