

ECS Newsletter

SIXTH FORM



March 2025



Magdalene College, Cambridge - Brilliant Club Graduation

Welcome to the March 2025 edition of the ECS Sixth Form Newsletter!

Community Events

Brilliant Club Graduation Event

The Brilliant Club has come to an end for both the Year 9s and the Year 12s. Both year groups visited Cambridge University's Magdalene College in late February to receive their certificates. We are so proud of the effort and the dedication that our Year 12s have shown to the programme, and the respect they have given to everyone present at the event.

During the event, students were given a presentation on the different aspects of university, which included university life, accommodation, finances and how students are taught.

This answered questions that many students were afraid to ask at the beginning of the day. Some of the Year 12 students have said that the opportunity

to ask questions to both staff and students has really encouraged their aspirations for the future and eased their nerves.

One thing that surprised some of our students was that even students in university do not always know what they want as a career! Additionally, students also received tips on what universities value in applications, what will boost an application and how to choose a university to learn in. This really boosted the confidence of many students who are considering choosing to pursue university after the end of Year 13.

We are so thankful to the Brilliant Club for presenting our students with this amazing opportunity!

In this newsletter
you can expect:

Community Updates

Enrichment
Opportunities

Media
recommendations

Creativity spotlights



Welcome to the March 2025 Edition of the ECS Sixth Form Newsletter!

As we move into spring, we reflect on an eventful winter term filled with exciting events, student achievements, and enriching experiences. This newsletter brings you a concise round up of everything happening in our sixth form, along with some fun and useful segments to keep you engaged.

Looking ahead, the media team is working on making this newsletter even more interactive. We're excited to

introduce monthly photography competitions and further highlight the incredible accomplishments of our students. If you have any ideas for future editions, we'd love to hear from you—your input helps shape the newsletter into something that truly represents our sixth form community.

Happy reading!

The Media Team (Rawan, Tara, Izzy, and Cass)

Media Team x

Community Events continued...

Head Girl Team

Introducing... our new Head Girl team! A very warm welcome to Tara and Abigail as head girls, and the rest of the deputy head girl team; Olabanke, Zehra, Vivien, Samiira, Pasindi, Shante, Lara & Sheliya. Each of them have a role designed to improve our school environment in every facet possible. Together, they will be representing our school and strengthening the community here at Enfield County. We wish them the best of luck in their positions, and congratulations!



Our Head Girl Team! - taken by Chloe Yr12

Community Events continued...

Wood Green Crown Court

The Year 12 Politics department took a trip to Wood Green Crown Court to listen to multiple talks surrounding the prevalence of knife crime in today's society. We heard from multiple speakers, including doctors who have worked in A&E with stab victims, and the mother of a boy who was killed in a knife attack.

The talk was eye-opening, and shed light on how pervasive the issue of knife crime is in London. Those who attended left the Crown Court with a new awareness on the matter.

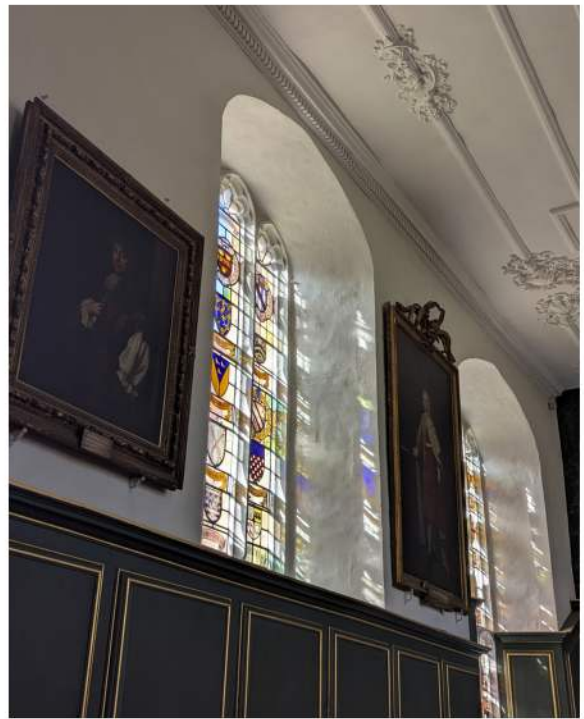
University Fair at Arsenal

As a year group, the Year 12s journeyed to Arsenal stadium to attend a university fair. It was incredibly informative for those who are looking to attend university after sixth form, and also for those want to move straight into working, as there were apprenticeships and work experience at the event as well.

DID YOU KNOW?

- Australia is wider than the moon
- Venus is the only planet to spin clockwise
- Saturn's rings are 90% water

“Never be a prisoner of your past.
It was a lesson, not a life
sentence.” - Unknown



Magdalene College



Wood Green Crown Court



Arsenal Stadium, University Fair

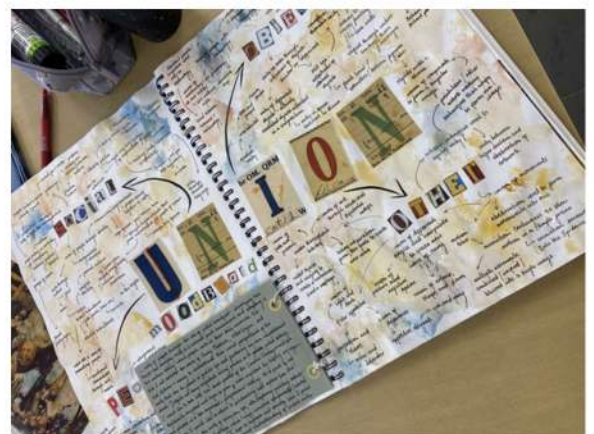
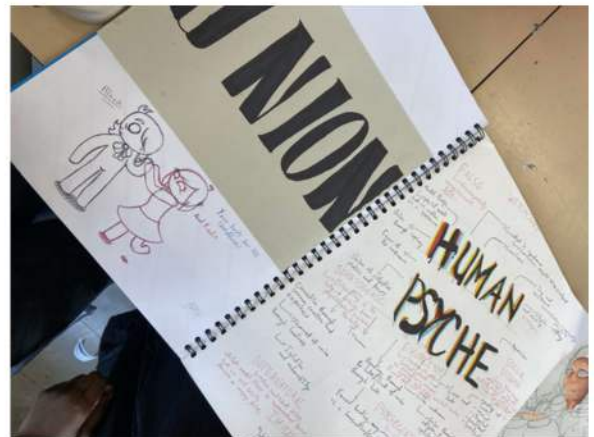


Key Dates

- 7th - 21st April: Easter Holidays
 - 21st April: Easter Monday
 - 24th April: Yr12 Progress Evening
 - 25th April: History trip to the 'Great Gatsby'
 - 30th April: Yr13 Photography Exams
 - 2nd May: Yr12 UK Parliament trip
 - 5th May: Bank Holiday
 - 7th May: Yr13 Art and Textiles Exams
 - 9th May: House day - Spencer
 - 12th May Yr13 Exams start
 - 23rd June
 - Yr13 Prom
 - Yr12 PPE #3 (Provisional UCAS Exam)
 - 30th June Progression Week
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Creativity Spotlight

This month, we're highlighting the creativity of our Year 13 Art and Textiles students as they explore the theme of "Union" in their exam projects. Using a range of mediums like painting, textiles, sculpture, and mixed media, they're interpreting union in unique ways. Their impressive work explores everything from emotional bonds and relationships to the blending of materials and cultural connections. Expect to be wowed by detailed textile pieces symbolising unity, abstract paintings merging identities, and sculptures that explore both physical and metaphorical unions.



Exhibitions and Enrichment in London

Events in London—April and May

Immerse yourself in the enchantment of *Wicked* at the Apollo Victoria Theatre - journey through the captivating tale of Glinda and Elphaba in this mesmerizing Wizard of Oz prequel.

Why you should go!

Wicked at the Apollo Victoria Theatre tells the story of Glinda and Elphaba before *The Wizard of Oz*, with great music, impressive sets, and a story about friendship and choices, it's a show worth seeing. It also acts as a break from schoolwork and stress—worth the watch.



Visit the Tate Modern for the Leigh Bowery! exhibition and explore the bold world of this fashion icon. See his striking costumes, photographs, and creative inspirations before it ends on 31 August.

Why you should go!

Experience the daring world of Leigh Bowery, a fashion and performance icon who challenged conventions with his bold style. This exhibition at Tate Modern offers a rare chance to see his costumes, photographs, and inspirations up close before it ends on 31 August.

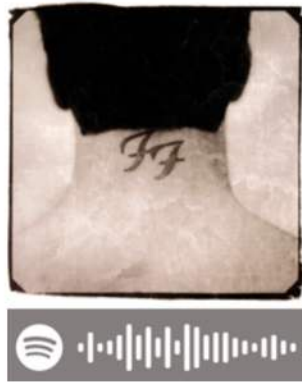


Media Recommendations



Blood Harmony (Deluxe) (2020)

- FINNEAS
- 9 songs, 31 minutes
- Favourite track: Let's Fall in Love for the Night
- "Its vulnerability is one of the best I've heard. This is a gift for all those that love music with meaning and relatability, as well as his past work."



There is Nothing Left to Lose (1999)

- Foo Fighters
- 11 songs, 46 minutes
- Favourite track: Headwires
- "My favourite record from the Foo Fighters, the laid back and general sound is amazing. Perfect all-rounder album."



Death of a Party Girl (2018)

- TV Girl
- 10 songs, 38 minutes
- Favourite track: Every Stupid Actress
- "Lots of very vibrant and colorful instrumentals. Overall, I think this album has a very refreshing sound to it and I would definitely recommend checking it out."

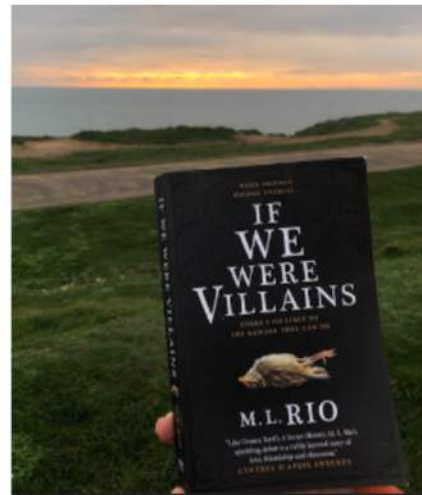
TV / Book Review

- Adolescence (2025)
- Cast; Owen Cooper, Stephen Graham, Erin Doherty
- Director; Philip Barantini

As someone who loves psychological thrillers, Adolescence was an absolutely captivating watch. This short Netflix series was immersive, intense, and thought-provoking from start to finish.

Adolescence paints our schools, police and an entire generation in a grimly unforgiving light. Watching it is a gruelling experience. But no drama has ever depicted the nightmare of knife crime better.





If We Were Villains - M. L. Rio

Oliver, who had recently done 10 years in jail, recounts his experiences with his six friends during their final year at the Dellecher Classical Conservatory, a prestigious and highly competitive American arts school. We are introduced to each of his friends, who all have their own distinctive personalities (some more dominant than others), using parallels to certain Shakespearean characters. An unassigned - but somewhat comfortable - hierarchy had formed within the friend group. When their once predictable casting lists changes dramatically, so does the dynamic between Oliver's friends. One of Oliver's friends, Richard, a macho, heroic figure among the group, begins to physically harm his friends, constantly agitated and angered by them. Resulting this, a deep-rooted hatred forms within Richard, that his friends cannot understand. With each hurtful comment hurled at Oliver and his friends, there's no doubt that the same hatred is reciprocated.

As the fine line between performance onstage and real life events begin to merge and everything spirals out of control, Oliver and his friends soon face their greatest acting challenge yet: convincing the police, and themselves, that they are blameless, for Richard's unfortunate death.

This book explores the relationships between Oliver and each of his friends in incredible depth, where you are made to feel just as panicked about Richard's death as Oliver and his friends were. Every event that occurs within the novel places a wedge between the group that digs deeper and deeper, where everyone's personalities progresses and all tumbles together into the unfortunate incident. Oliver's time in the present further presents some more plot twists and mind-blowing realisations.

This book is 100% a must read!

By Akshaja
Year 13