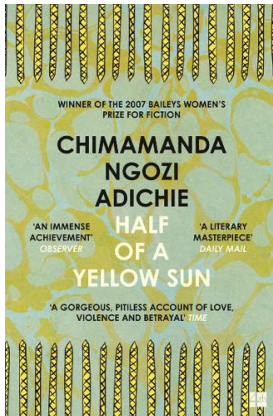


## KS5 Reading List

### Fiction:



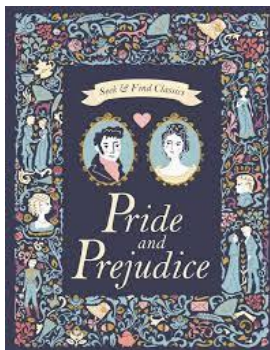
#### **Half of a Yellow Sun- Chimamanda Ngozi Adichie**

The novel takes place in Nigeria prior to and during the Nigerian Civil War (1967–70). The effect of the war is shown through the relationships of five people's lives including the twin daughters of an influential businessman, a professor, a British expat, and a Nigerian houseboy. After Biafra's declaration of secession, the lives of the main characters drastically change and are torn apart by the brutality of the civil war and decisions in their personal lives.



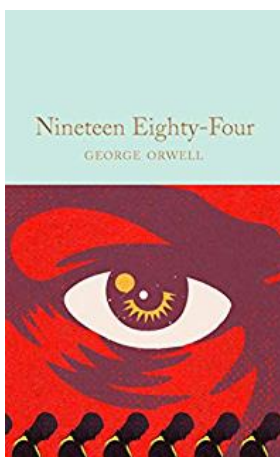
#### **The Bell Jar- Sylvia Plath**

The Bell Jar chronicles the breakdown of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under -- maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies.



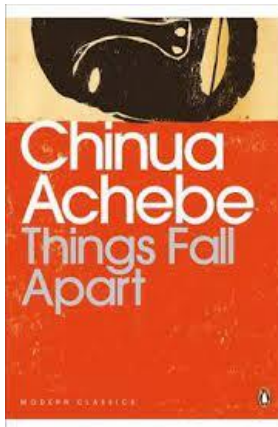
#### **Pride and Prejudice- Jane Austen**

Mrs Bennet insists that her daughters find rich husbands and settle down. When a wealthy bachelor starts living near them, Mrs Bennet's happiness knows no bounds.



#### **Nineteen Eighty Four- George Orwell**

The story takes place in an imagined future in an unknown year believed to be 1984, when much of the world is in perpetual war.



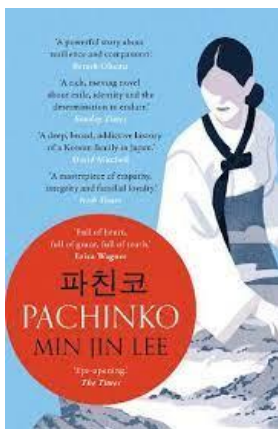
### **Things Fall Apart- Chinua Achebe**

*Things Fall Apart* is about the tragic fall of the protagonist, Okonkwo, and the Igbo culture. Okonkwo is a respected and influential leader within the Igbo community of Umuofia in eastern Nigeria.



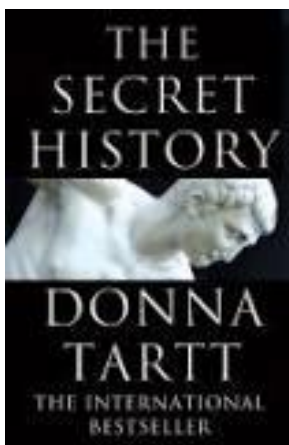
### **The God of Small Things- Arundhati Roy**

*The God of Small Things* is a family drama novel written by Indian writer Arundhati Roy. Roy's debut novel, is a story about the childhood experiences of fraternal twins whose lives are destroyed by the "Love Laws" prevalent in 1960s Kerala, India.



### **Pachinko – Min Jin Lee**

Pachinko follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them all.



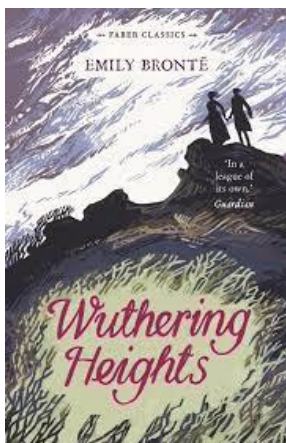
### **The Secret History- Donna Tart**

The story is about an elitist group of college students who, through the encouragement of their eccentric classics professor, escape the bounds of morality and wind up murdering one of their own classmates.



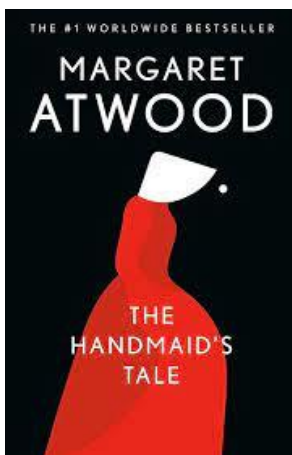
### **Klara and the Sun- Kazuo Ishiguro**

It is a dystopian science fiction story. Set in the U.S. in an unspecified future, the book is told from the point of view of Klara, a solar-powered AF (Artificial Friend), who is chosen by Josie, a sickly child, to be her companion.



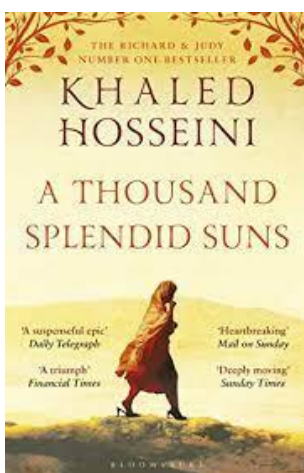
### **Wuthering Heights- Emily Brontë**

On the surface, Wuthering Heights appears to be a straightforward but intense love story. But, in reality, this is a story of revenge. Wuthering Heights follows the impact of Heathcliff's intense, obsessive love for Cathy, and considers how this destruction continues for generations.



### **The Handmaid's Tale- Margaret Atwood**

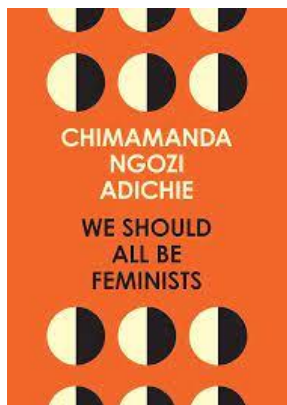
A dystopian science fiction story. The book, set in New England in the near future, posits a Christian fundamentalist theocratic regime in the former United States that arose as a response to a fertility crisis.



### **A Thousand Splendid Suns- Khaled Hosseini**

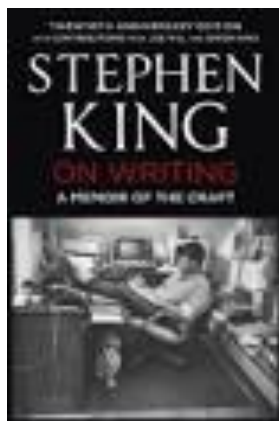
Mariam, an illegitimate teenager from Herat, is forced to marry a shoemaker from Kabul after a family tragedy. Laila, born a generation later, lives a relatively privileged life, but her life intersects with Mariam's when a similar tragedy forces her to accept a marriage proposal from Mariam's husband.

Non-Fiction:



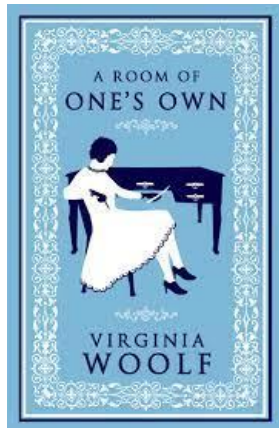
**We Should All Be Feminists- Chimamanda Ngozi Adichie**

We Should All Be Feminists includes anecdotes and analyses about what it means to be a feminist. She argues that "feminist" isn't an insult, but rather a label that should be embraced by all.



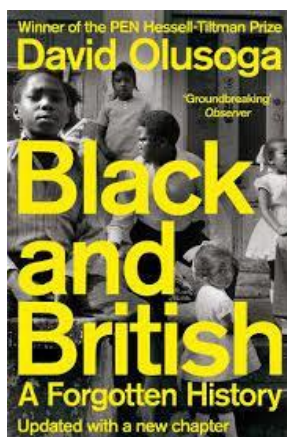
**On Writing- Stephen King**

On Writing: A Memoir of the Craft is a memoir by American author Stephen King that describes his experiences as a writer and his advice for aspiring writers.



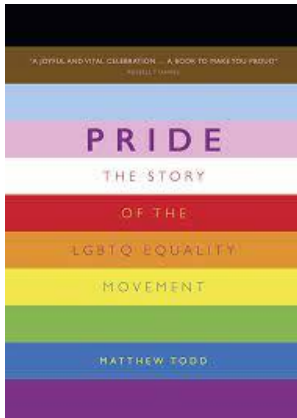
**A Room of One's Own- Virginia Woolf**

Woolf addressed the status of women, and women artists in particular, in this famous essay, which asserts that a woman must have money and a room of her own if she is to write.



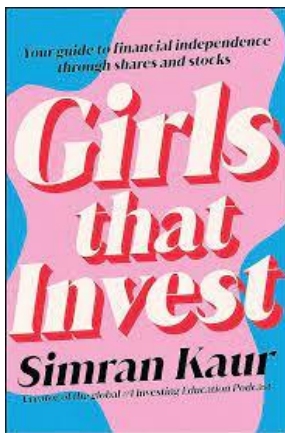
**Black and British – David Olusoga**

In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean.



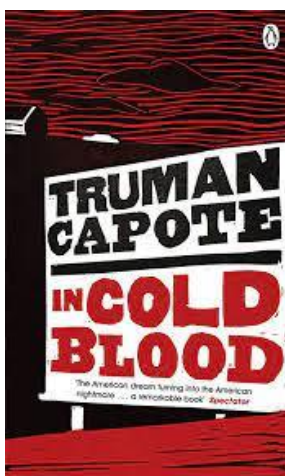
**PRIDE: The Story of the LGBTQ Equality Movement – Matthew Todd**

Pride documents the milestones in the fight for LGBTQ equality, from the victories of early activists to the passing of legislation barring discrimination, and the gradual acceptance of the LGBTQ community in politics, sport, culture and the media.



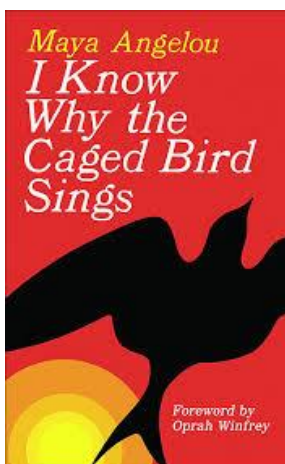
**Girls That Invest – Simran Kaur**

Ever wondered how on earth the stock market works, but felt too intimidated to ask "those" questions? This is the book for you! In this guide to investing in stocks (aka shares), Simran Kaur teaches the essential principles you can apply to any market, anywhere in the world.



**In Cold Blood- Truman Capote**

A non-fiction novel that details the 1959 murders of four members of the Clutter family in the small farming community of Holcomb, Kansas.



**I Know Why the Caged Bird Sings- Maya Angelou**

I Know Why the Caged Bird Sings is a 1969 autobiography describing the young and early years of American writer and poet Maya Angelou. The first in a seven-volume series, it is a coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma.